

Curriculum Vita

LYNN GUMERT

208 Morrison Avenue
Hightstown, NJ 08520
(609) 490-0196

lynngumert@verizon.net
www.lynngumert.com
www.zorzal.org

Education

Indiana University—Bloomington, D.M. December 1998

Music Composition major, Music Theory and Women's Studies minors
Voice, Recorder, and Percussion concentrations

The Czech-American Summer Music Institute, Prague, Czech Republic, 1997

Fourth International Summer Program in Composition

Indiana University—Bloomington, M.M., 1992

Music Composition major, voice minor

Catholic University of America, B.M., *Magna cum laude*, 1988

Music Composition major, piano minor

St. John's College, Annapolis

Liberal Arts studies

Academic Teaching

Rider University, School of Fine and Performing Arts, 2013: *Music Theory II*

Rutgers University, 2007 and 2012

Music Department, Mason Gross School of the Arts: *Introduction to Music Technology*
Study Abroad Summer Program, Limon, Costa Rica: *Afro-Caribbean History and Culture*
Women's & Gender Studies: *Gender and Popular Culture*

Gettysburg College, 1999-2005

Music Department: *Form and Analysis; Theory IV; Fundamentals of Music; Women in Music; World Music Survey; Introduction to Contemporary Music*

Women's Studies Department: *Introduction to Women's Studies; Women in Popular Culture*

Gettysburg College Service Learning Center: Project Leader for two trips to Nicaragua

Indiana University, 1994-1996

Composition (graduate minors and undergraduates); *Instrumentation and Orchestration*;
20th-century counterpoint; *16th-century counterpoint*

Recent Competitive Awards and Grants

Eighth Aliénor International Harpsichord Competition: Honorable Mention for *Desert Song*, for soprano, violin, and harpsichord, 2012

UCross Foundation Residency Program, Clearmont, WY: Fellowship for work on *Cutting Edge*, a multimedia monodrama for soprano, chorus, chamber orchestra, dance/choreography, and video/projected visuals, that explores mental illness, 4/2010

Central Pennsylvania Consortium Mellon Grant: "Supporting the Faculty Career Cycle: New Tasks, New Tools" and funding from various departments at Gettysburg College, Franklin & Marshall College, and Dickinson College, awarded for the development, production and presentation of *Migrations: Resistance and Endurance*, featuring original compositions and arrangements of Spanish and Latin American Baroque music and performed by Zorzal Music Ensemble and Grant Street Dance Company, Gettysburg College and Franklin & Marshall College, PA, 3/2010

Middlesex County Cultural and Heritage Commission Arts (MCCHC) Artistic Innovation grants to compose new works for and to serve as artistic director for the Highland Park Recorder Society/Garden State Sinfonia; 2007-2009

Mellon Foundation grant awarded to present staged readings of *Helen and Teacher*, a musical in two acts with script and libretto by Susan Russell and music by Lynn Gumert in Gettysburg, 3/2008 and New York, 7/2008

Jean and Louis Dreyfus Foundation Fellow, Millay Colony for the Arts, Austerlitz, NY, for work on *Helen and Teacher*, 5/2008

Jump Street-Pennsylvania Partners in the Arts (PPA) grant awarded to Zorzal Music Ensemble to present a series of lecture-recitals of Spanish and Spanish American music in underserved communities of south-central Pennsylvania; 2004-2005, 2005-2006, and 2006-2007

Gettysburg College professional development grant, with Theatre Arts Professor Susan Russell, to support site visit to Helen Keller's home in Tuscumbia, Alabama to begin collaborative work on a musical about her life, 6/2003

Recent Commissions

Undercurrents, for viola da gamba; commissioned by Philip Serna; 2011

Exile (March 2009), *Hago de lo flaco fuerte* (March 2008) and *D'Estas aves* (March 2007), for SSAT, recorders, strings, harpsichord, and percussion; commissioned by the Highland Park Recorder Society, 2007-2009

Roundabout, for flute, percussion, 2 trombones, and double bass; commissioned by Nell Sanders; Spring 2007

Milkweed, for solo soprano, and arrangements of pieces by Hildegard von Bingen; commissioned by dancer/choreographer Christine Colosimo, the "I'll have what she's having..." Dance Project, Ryder University, 3/2006

Moirologia, for piano solo; commissioned by Marta Robertson, Gettysburg, PA, 7/2003; premiered at Festival of Women Composers, International, Indiana University of Pennsylvania, 3/2004; performed at Gettysburg College, 3/2004

La Niña Guerrera, for the early music ensemble Greenwood Muse; commissioned by The Pommerian Early Music Guild, Biglerville, PA, 8/2002;

Tres Estampas Navideñas, for SSA(A) chorus, harp and percussion; commissioned by Teresa Bowers, Artistic Director, Cithara Women's Chorale, Harrisburg and Carlisle, PA, 12/2001

Mary's Lullaby, for soprano and flute; commissioned by Teresa Bowers, flutist, 12/2000

God is our Mother, for SATB chorus, recorders, and viols; commissioned by Wayne Peterson, Music Director at Fort Wayne Episcopal Church, Fort Wayne, IN, 10/1999

O virtus Sapientiae, for SATB chorus and optional organ; commissioned by Dr. Randall Giles, Music Director at Grace Episcopal Church, Amherst, MA, 5/1999; Second United Church of Christ, Harrisburg, PA, 6/2002

Sephardic Songs, arrangements for a cappella SSA(A) chorus; commissioned by Catherine Bell, Director, Voces Feminae, Five College Early Music Program, South Hadley, MA, 2/1999; various songs performed by Cithara Women's Chorale from 5/2000 through 11/2002; performed by Zorzal, 2002-present

Broadcasts and Recordings

Nothing but Flowers and Songs of Sorrow, for guitar and tenor recorder. Broadcast on *The Latest Score*, WOMR, Provincetown, MA, 2/2014 and on the nationally syndicated radio program, *Harmonia*, WFIU, Bloomington, IN, 11/95

D'estas aves, performed by Zorzal Music Ensemble and friends. Broadcast on *Music of our Mothers: Celebrating Women Composers*, WFCF, St. Augustine, FL, 1/2014 and on *The Latest Score*, WOMR, Provincetown, MA, 2/2014

Crossroads/Encrucijadas, including original compositions *D'estas aves* and *La Niña Guerrera* and original arrangements of Sephardic music. Zorzal Music Ensemble, Dec. 2008

"Old Favorites for All Ages: Songs for Learners of English," musical recording to accompany United States Information Agency (USIA) songbook. Transcribed, arranged, and performed (voice and recorder) American folk music, Voice of America, Washington, DC, 1988

Lectures, Presentations, Residencies and Workshops

Composition Workshops for Youth, private music studio of Edythe Sarnoff, Aspers, PA, Spring 2002-Spring 2008

Rutgers University Community Artists Residency Training Series, 10/2006-5/2007
Facilitating Artist, El Club Tu Pertenece Senior Center (in Spanish)

Pennsylvania Partners in the Art rostered artist, 2005-2008
Artist in Education (pre-K to HS), Lincoln Intermediate Unit, York Springs, PA, 7/2007

Latin American Music Workshops for Youth, Spring 2002-Spring 2008, central PA

Composing a Life: the Music of Lynn Gumert, lecture and full length concert about original compositions, sponsored by SAI Music Fraternity, Gettysburg College, March 2004

Music Making in Colonial Period Mexican Convents, lecture-recital, Festival of Women Composers International, Indiana University of Pennsylvania, March 2004

Cultural Crossroads: Music of Spain and Spanish America, hybrid panel-performance, College Music Society International Conference, San Jose and Muelle, Costa Rica, June 2003

Incorporating Women Composers into Private Piano Studio Curriculum: Pennsylvania Music Educators Association, Lemoyne, PA, 4/2003

Lecture/Recital about original compositions for:

Gettysburg College, PA: *20th Century Music History* class, 11/2000

Gettysburg College, PA: *Women in Music* class, 11/1999 and 4/2000

University of Massachusetts, Amherst: *20th Century Women Composers Seminar*, 5/1999

The Czech-American Summer Music Institute, Prague, 8/1997

Guest lectures on 20th century women composers for 20th Century Music Class, Dickinson College, Carlisle, PA, 4/2000

Bind Me, I Still Can Sing: Notes of a Woman Composer: Five College Women's Studies Research Center, South Hadley, MA, 11/98

Other Professional Experience

Zorzal Music Ensemble: Founder, Artistic Director and Performer, 12/2001-present

International Alliance for Women in Music (IAWM), 1999-present

CD and Book Reviewer for the *IAWM Journal*, 10/2002-present

Production Editor for the *IAWM Journal*, 6/1999-present

Board of Directors, International Alliance for Women in Music; 6/1998-6/2002

Hospitality Ambassador and Membership Committee, 9/1997-9/2000

Highland Park Recorder Society, NJ: Artistic Director, Conductor, and Composer-in-Residence, 1/2007-3/2009

Reformed Church of Highland Park, NJ: Children's Choir Director, 9/2006-3/2008

Holy Trinity Lutheran Church, York Springs, PA: Director of Music, 1/2004-9/2005

Second United Church of Christ, Harrisburg, PA: Director of Music, 8/1999-12/2003

Cithara Women's Chorale, Carlisle, PA: Interim Artistic Director, Conductor, Soloist, 8/2002-11/2002

REPRESENTATIVE COMPOSITIONS AND PERFORMANCES

Music Theatre and Dance

Cutting Edge, for soprano, chorus, orchestra, dance, and video (work in progress)

Migrations: Resistance and Endurance, Original compositions and arrangements of Spanish and Latin American baroque music. Performed by Zorzal Music Ensemble and Grant Street Dance Company, Gettysburg College and Franklin & Marshall College, PA, 3/2010

Helen and Teacher, a musical in two acts with script and libretto by Susan Russell and music by Lynn Gumert; premiered as part of the Gettysburg Fringe Festival, 6/2009; staged readings funded by the Mellon Foundation in New York, 7/2008 and Gettysburg, 3/2008.

Arrangements for male a cappella choir for Carlo Goldoni's *The Liar*, commissioned by Stefano Boselli, Gettysburg College Drama Department, Gettysburg, PA, 4/2009

Milkweed, for solo soprano, and arrangements of pieces by Hildegard von Bingen; commissioned by dancer/choreographer Christine Colosimo, the "I'll have what she's having..." Dance Project, Ryder University, 3/2006

SSA arrangements of songs for Cicely Hamilton's *Diana of Dobson's*, Gettysburg College Drama Department, Gettysburg, PA, 3/2005

Songs and Incidental Music for Bertolt Brecht's *The Good Person of Szechuan*; commissioned by George Muschamp, Gettysburg College Drama Department, Gettysburg, PA, 10/ 2001

Orchestral Works

River, work in progress

Women's Voices: A Cantata, for soprano, mezzo, contralto, and chamber orchestra, 1998 and revised 2011: as yet unperformed; an earlier version was performed at Indiana University, Cary Boyce, conductor, 4/1995

Kriobolos for orchestra: 1993 New Music Reading Session by the Women's Philharmonic, National Women Composers' Resource Center, San Francisco, CA, 6/93.

Instrumental Chamber Music

Undercurrents, for viola da gamba; commissioned by Phillip Serna, 2011; as yet unperformed

Roundabout, for flute, percussion, 2 trombones, and double bass; commissioned by Nell Sanders, 2006: as yet unperformed

Moirologia, for piano solo: Gettysburg College, PA and Indiana University of Pennsylvania, 3/04

El Pájaro Cautivo for flute, clarinet, piano, percussion, violin and violoncello: Bloomington, IN, Tim Hankewich, conductor, 2/96; revised and expanded version premiered at Gettysburg College, 3/04

Nothing but Flowers and Songs of Sorrow, for guitar and tenor recorder: Bloomington, IN, 12/94; Broadcast on the nationally syndicated Early Music radio program, *Harmonia*, WFIU, Bloomington, IN, 11/95

Todavía Cantan for 2 fl, clar, bsn, 2 hrsn, 2 perc., 2 vln, vla, and vlc: Bloomington, IN, Cary Boyce, conductor, 12/94 and Pedro Boessio, conductor, 4/94

Shifting Colors for solo harp: Bloomington, IN, 12/94 and 11/93

When You Wake for piano and marimba: Gettysburg College, 3/04; Bloomington, IN, 11/91; 1992 Midwest Composers' Symposium, Oberlin College, Ohio, 10/92

Prisms, for solo guitar; commissioned by Eric Cure, guitarist, Bloomington, IN, 11/91

Maror for clar, tpt, harp, vln, vlc: Bloomington, IN, Paul Flight, conductor, 12/89 and 11/91
Chiaroscuro for solo piano: Washington, D.C., 2/88; Lebanon, PA, 2/96
Grendel Dancing for solo contrabass; commissioned by Thomas Jordan, bassist: Washington, D.C., 2/88
Syzygia for violin, viola, and piano: Washington, D.C., 2/88
Circles for woodwind quartet: Washington, D.C., 2/88

Choral Works

Great is the Lord, for SATB chorus, children's choir, chimes, and piano: Holy Trinity Lutheran Church, York Springs, PA, Lynn Gumert, conductor, 5/2005
He arose, children's choir, fl., ob., xylophone, piano, tambourine: Holy Trinity Lutheran Church, York Springs, PA, Lynn Gumert, conductor, 4/2005
I will call upon the Lord, two-part children's choir and piano: Holy Trinity Lutheran Church, York Springs, PA, Lynn Gumert, conductor, 11/2004
Tres Estampas Navideñas, for SSA(A) chorus, harp and percussion; commissioned by Teresa Bowers, Artistic Director, Cithara Women's Chorale, Harrisburg and Carlisle, PA, 12/2001
Sephardic Songs of Spain and Sarajevo, arr. for a cappella Women's Chorus (SSA and SSA): Voces Feminae, South Hadley, MA, Catherine Bell, conductor, 5/1999; Cithara Women's Chorale, Carlisle, PA, Teresa Bowers, conductor, 5/2000 through 5/2002; Cithara Women's Chorale, Carlisle and Biglerville, PA, Lynn Gumert, conductor, 11/2002
Dona Nobis Pacem, for STB chorus with organ: Second United Church of Christ, Harrisburg, PA, Lynn Gumert, conductor, 11/2001
Irish Benediction, for SATB chorus with keyboard accompaniment: Second United Church of Christ, Harrisburg, PA, Lynn Gumert, conductor, 4/2000
Advent Choral Response, for SATB chorus and organ; Second United Church of Christ, Harrisburg, PA, Lynn Gumert, conductor, 11/1999
God is our Mother, for SATB chorus with 2 recorders and 3 viols: Fort Wayne Episcopal Church, Fort Wayne, IN, Wayne Peterson, conductor, 10/1999
Great Spirit God, for SATB chorus and organ: Second United Church of Christ, Harrisburg, PA, Lynn Gumert, conductor, 9/1999
O virtus Sapientiae, for SATB chorus and optional organ; commissioned by Dr. Randall Giles, Music Director at Grace Episcopal Church, Amherst, MA, 5/1999; Second United Church of Christ, Harrisburg, PA, June 2002
Canciones Infantiles Costarricenses, arr. for adult/child chorus: Eibas School, Santa Ana, Costa Rica, unperformed
Traditional Songs of Costa Rica, arr. for a cappella chorus, SATB: Chamber Choir of the Universidad Nacional Autónoma, Fourth International Festival of University Choirs, Piura, Peru, Angel Ramírez, conductor, 10/1997
He Nacido con Voz for a cappella chorus, SSAATTBB: Indiana University Contemporary Vocal Ensemble, Aya Ueda, conductor, 12/1994
Stepping Westward for Women's Chorus, SSA with piano accompaniment: Indiana University Contemporary Vocal Ensemble, Carol Marton, conductor, 11/1991 and 11/1989; Central PA Womyn's Chorus, Lynn Gumert, conductor, 4/2005

Works for Solo Voice(s) with Instrumental Accompaniment

- Desert Song*, for soprano, violin, harpsichord; 2011; *Honorable Mention* in the *Eighth Aliénor International Harpsichord Competition*; Zorzal Music Ensemble: Princeton Junction, NJ, April 2012
- Quemar las naves*, SSAT, recorders, strings, percussion; commissioned by Zorzal Music Ensemble and the Grant Street Dance Company; March 2010
- Exile*, SSAT, recorders, strings, percussion; commissioned by the Highland Park Recorder Society/Garden State Sinfonia; March 2009
- Hago de lo flaco fuerte*, SSAT, recorders, strings, percussion; commissioned by the Highland Park Recorder Society/Garden State Sinfonia; March 2008
- D'Estas Aves*, SSAT, recorders, strings; commissioned by the Highland Park Recorder Society, Inc.; March 2007
- La Niña Guerrera*, for the early music ensemble Greenwood Muse; commissioned by The Pommerian Early Music Guild, Biglerville, PA, August 2002; performed by Zorzal Music Ensemble, Gettysburg College and Biglerville, PA, October 2002 and March 2004
- Mary's Lullaby*, for soprano and flute; commissioned by Teresa Bowers, flutist: Gettysburg, PA, December 2000
- Six Songs from the Japanese* for soprano and violoncello: Contemporary Music Forum, Corcoran Gallery of Art, Washington, DC, 4/2000; University of Hawai'i at Mānoa, 4/98; The Czech-American Summer Music Institute, Prague, Czech Republic, 8/97; Bloomington, IN, 11/95; Society of Composers Region III Conference, Franklin & Marshall College, Lancaster, PA, 11/95; Gettysburg College, PA, 3/04
- That Night, that Year of Now Done Darkness*, for soprano, contralto, and piano: Bloomington, IN, commissioned by Marcia Clemmitt, contralto 12/94
- The Night Lies Poised*, four songs for soprano, alto flute, and guitar: Seventh Annual Concert of International Alliance for Women in Music, Washington, D.C., 6/96; Bloomington, IN, 4/92 and 11/91
- Words Will Bite* for Soprano, Contralto, and Percussion: Washington, D.C., 2/88
- Love Songs* for Contralto and Cello: Washington, D.C., 2/88 and 5/86; Baton Rouge, LA, 5/03

PERFORMANCE EXPERIENCE

Early Music and Twentieth Century Music

- Zorzal Music Ensemble; PA & NJ, 2/02-present; Artistic Director, Composer, Arranger, Conductor, Soprano Soloist, Recorders
- Migrations: Resistance and Endurance*, Zorzal Music Ensemble and Grant Street Dance Company; Lancaster and Gettysburg PA, March 2010; Artistic Director, Composer, Arranger, Conductor, Soprano Soloist, Recorders
- Cultural Crossroads: Spanish, Sephardic and Latin American Music*, Highland Park Recorder Society and friends, Perth Amboy and New Brunswick, 1/07-3/09; Artistic Director, Conductor, and Composer-in-Residence, Soprano Soloist, Recorders
- Echoes of the Ages: Sacred Music from the Old and New Worlds*, Cithara Women's Chorale, Carlisle and Biglerville, PA, Conductor, Recorder, Soprano Soloist, 11/2002
- Music from Colonial America*, Fort Hunter Days, Fort Hunter, PA, 6/2001: Soprano, Recorder and Arranger

Parlor Songs by Women Composers of the Victorian Era, Benefit for Friends of the Guernsey Bridge, Bendersville, PA, 3/2001: Soprano

Voces Feminae and the Five College Early Music Collegium, 9/98-5/99; Arranger, Soprano, Recorders

Six Songs from the Japanese for soprano and violoncello: The Czech-American Summer Music Institute, Prague, Czech Republic, 8/97, Soprano

Traditional and Popular Music (Performer/Arranger)

Zorzal Duo: *Nueva Canción*, opening for *Herencias*, Roosevelt Arts Project, Roosevelt NJ, 1/2014

Zorzal Duo: Children's Songs and Dances from Latin America, Hightstown Library, Hightstown, NJ, 8/2011 and 10/2011

Zorzal Duo: Grand Opening Event, Nighthawk Bookstore, Highland Park, NJ, 3/2010

Zorzal Duo: Presentation on Sephardic music and *nueva canción*, Solomon Schechter Day School, East Brunswick, NJ, Spring 2007

Peña Latinoamérica: Center for Latino Arts and Culture, Rutgers University, New Brunswick, NJ, 9/06

Zorzal Duo: Global Hearts Concert Series, Reformed Church of Highland Park, NJ, 9/06

Zorzal Duo: Thanksgiving Celebration for El Club Tu Pertenece, New Brunswick, NJ, 11/05

"Concert for Peace and Non-Violence": Unity Church, Escazú, Costa Rica, 4/98, Latin American and American popular music

Música Costarricense: Eibas School, Santa Ana, Costa Rica, 9/97, educational presentation of Costa Rican music at a bilingual school

"Music of Latin America": Friday Musicale, Bloomington, IN, 11/95, educational presentation to a classical music club

"Family Day at the Indiana University Art Museum: Mexico's Day of the Dead": IU Art Museum, Bloomington, IN, 10/95, educational program of traditional Mexican music

"Artists for Posoltega," Benefit Concert for Bloomington/Posoltega, Nicaragua, Sister City Program: John Waldron Arts Center, Bloomington, IN, 9/93, traditional and popular music from Latin America

"Songs for Cuscatlán" Benefit Concerts for Companion Community (CoCo) School Project in San Rafael de Cuscatlán, El Salvador: St. Paul's Catholic Church, Bloomington, IN, 12/92 and 9/92, traditional and popular music from Latin American

"Winter Celebration: Ode to Joy": Monroe County Public Library Auditorium, Bloomington, IN, 11/92, traditional Costa Rican music

"Love Songs of the Americas": Archives of Traditional Music Noon Concert Series, Bloomington, IN, 3/92, French Canadian, Appalachian, and Latin American music

"Cantos del Monte y la Llanura": Archives of Traditional Music Noon Concert Series, Bloomington, IN, 3/90, Costa Rican music

"Passport to the Tropics, Festival of Rainforest Folklife": S. Dillon Ripley Center, National Museum of Natural History, Smithsonian Institution, Washington, D.C., 11/88, Costa Rican music